

Biography

Süleyman Saim Tekcan was born in Trabzon in 1940. He graduated from the Ankara Gazi Education Institute, Department of Painting in 1961. Between 1961-1962 he taught painting at the Artvin Teachers' School and between 1964-65, served as an Assistant Principal at the Işık High School. In 1964, he entered a competition organized by Ses Magazine and won second place and met Metin Erksan. In 1965, he performed in a role in Metin Erksan's film, "Time to Love". Between 1968-1975 he worked as an instructor at the Atatürk Training Faculty. Between 1970-71 he researched printmaking training in Germany. He first established his own printmaking studio in 1973. This studio later flourished and evolved at Söğütlüçeşme and Çamlıca and hosted many Turkish artists. 1975 was a significant year in his life, both as an educator and as an artist. In 1975-1976, he held his first individual exhibits in Izmir and Istanbul. In 1975 he began his tenure as an instructor at the Mimar Sinan University School of Fine Arts and completed his Proficiency in Art Training. He earned the title of Professor in 1985 and was appointed as the Chairman of the Department of Graphic Arts the same year. In 1987 he taught his own serigraphy technique for two months at the Sarajevo Academy of Art in Yugoslavia. In 1991, he conducted seminar on printmaking at Bilkent University in Ankara. Also, in 1991, he held two conferences in Bonn, Germany, entitled, "12 Artists in Turkish Graphic Arts and A Segment From Contemporary Turkish Painting". From 1994-95 he served as dean at Mimar Sinan University while at the same time serving as Chairman of the Graphic Arts Department. In 1996, he established the Fine Arts Faculty of Yeditepe University, which started offering training at Büyükdada in 1996 and served as the founding dean throughout its first year. In 2004, he established IMOGA, the Istanbul Museum of Graphic Arts. His service as dean of the Işık University School of Fine Arts, which he established in 2007, continued for 4 years. In 2008, he served as Chairman of the 1st International Original Printmaking Biennale, which was organized through the cooperation of IMOGA and Işık University.

While leading the production of artists at the printmaking studio of IMOGA, Istanbul Museum of Graphic Arts he also continues his own work at his studio here.

Individual Exhibits

1984 Vakko Art Gallery "1/1" Original Printmaking Exhibit, Ankara

1984 Garanti Bank Oil Painting Exhibit, Istanbul

1987 Destek Art Gallery, Original Printmaking and Oil Painting Exhibit, Istanbul

1988 Vakko Art Gallery "1/1" Original Printmaking Exhibit, Istanbul and Izmir

1990 Garanti Bank Art Gallery Painting and Original Printmaking Exhibit, Istanbul

1992 Armoni Art Gallery, Ankara

1993 Artisan Art Gallery, Istanbul

1997 Orkun Ozan Art Gallery, Antalya

1997 Ayvalık Art Gallery

1997 Cologne Art Fair, Inge Beckermann Art Gallery

1998 Siyah Beyaz Gallery, Ankara

1998 Tolga Eti Art Gallery, Istanbul

2000 Siyah Beyaz Gallery "White and Black Horses and Monumental Paintings Exhibit", Ankara

2000 Gallery Selvin "Bronze Horses Exhibit", Ankara

2000 Artisan “Bronze Horses Exhibit”, Istanbul
2001 İzmir Vakko Art Gallery “Bronze Horses Exhibit”, İzmir
2002 Kare Art Gallery “Bronze Horses Exhibit” Istanbul
2004 “Artist Prints From The Studio Of Master Tekcan” Meridian Foundation, Washington D.C., USA
2005 “Artist Prints From The Studio Of Master Tekcan” National Art Club, New York, NY, USA
2005 Bilkent University Library Directorate Art Gallery, Ankara
2006 Orkun Ozan Art Gallery, Antalya
2006 İş Bankası Kibele Art Gallery “45th Year Retrospective Exhibit”, Istanbul
2007 Turkish American Association Gallery, İzmir
2007 Gazi University Painting and Sculpture Museum “Retrospective Exhibit”, Ankara
2007 “Süleyman Demirel Cultural Center Art Gallery Exhibit”, Konya
2008 Almelek Art Gallery, Istanbul
2008 Caddebostan Cultural Center “Printmaking Retrospective Exhibit”, Istanbul
2008 Ekavart Art Gallery
2011 Çırağan Palace “50th Year Exhibit”, Istanbul
2011 Arete Art Gallery “50th Year Exhibit”, Ankara
2011 FMV Işık Gallery “50th Year Exhibit”, Nişantaşı, Istanbul
2011 “50th Art Year, Retrospective Exhibit”, Beşiktaş Çağdaş, Istanbul
2012 “Gallery Işık Etching Exhibit”, Istanbul
2013 Mabeyn Gallery, Istanbul
2013 Kedi Culture and Arts Center, İzmir
2014 FMV Işık Gallery “Atnağme Exhibit”, Nişantaşı, Istanbul
2014 Platform A, Taurus Arts Center, Ankara
2014 Artgalerim “Atnağme Etchings Exhibit”, Bebek, Istanbul
2014 Uludağ University Rectorate Art Gallery “Retrospective Exhibit”, Bursa
2015 Sakarya Metropolitan Municipality Art Gallery, “Atnağme Etchings Exhibit”, Sakarya
2015 FMV Işık Gallery, Nişantaşı, Istanbul
2015 Istanbul Kültür University Art Gallery “Horses and Idols Painting and Sculpture Exhibit”, Istanbul
2017 FMV Işık Gallery, Maslak, Istanbul
2017 IMOGA ART SPACE, “Lavis”, Kuzguncuk, Istanbul
2018 Mimar Sinan Fine Arts University, Tophane-i Amire, “A Cyclical Odyssey Exhibit”, Istanbul
2018 Şerefiye Cistern (Theodosius Cistern), “The Horses, Ottoman Calligraphy and Suleymanname Exhibit”, Istanbul

Studios Established

Istanbul Atatürk Training Faculty, Etching, Lithography, Serigraphy; Istanbul Technical University Etching, Serigraphy; Istanbul State Fine Arts Academy Etching, Serigraphy; Çamlıca House of

Art and IMOGA, Istanbul Museum of Graphic Arts Artess Original Printmaking Studio, Etching, Serigraphy, Litography; and Işık University of Fine Arts Original Printmaking Studios.

Awards

Printmaking Award, 1982, "Artists of Our Time", Painting and Sculpture Museums Association; Viking Paper Industry Printmaking Competition Achievement Award, 1985; Asia Biennale Bangladesh, Grand Prize in Printmaking Category, 1986; Asia-Europe Biennale, Prime Ministry Friendship and Peace Award, Silver Medal, Original Printmaking Category, 1986, Turkey; 49th State Painting and Sculpture Exhibit Grand Prize in Original Printmaking Category, 1988; Istanbul Anatolia Fine Arts High School Founders Award, 1989; State Painting Exhibit, Second Place Award in Original Printmaking Category, 1992; Art Institute, "Artist of the Year" Award, 1993; Asia Award for the establishment of Marmara University and IMOGA; Istanbul Rotary Club "2005-2006 Professional" Award, 2006; Königswinter City Artist Title, 2007; Modern Arts Foundation, Institutional Award, IMOGA, 2009; Altamira Art Magazine "Contribution to Art and Artist Training" Award, 2010; Egeart "Esteemed Artist" Award 2011; and in 2011, 1st International Mediterranean Art, "Esteemed Artist" Award.